

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLIN Concertino Strings Excerpt (Play the excerpt within the brackets)
Bach: Brandenburg Concerto No.5 – Violin

Violin

BRANDENBURG CONCERTO NO. 5

Johann Sebastian Bach

Arranged by Lynne Latham (ASCAP)

Allegro $\text{♩} = 120-135$

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a metronome marking of $\text{♩} = 120-135$. The score includes several measures with fingerings indicated: L2, L1, 0, L2, H2, L1, 0, 1, L2, 0, H2, 1, L2, 0 (ϕ). A red bracket on the left side of the first measure and a red bracket on the right side of the final measure indicate the boundaries of the excerpt. Measure numbers 5, 9, and 13 are marked at the beginning of their respective lines.

VIOLIN String Orchestra Excerpt (Play the excerpt within the brackets)
Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violin I

Sinfonia No. 2 in D Major

Movement I

VIOLIN I $\text{♩} = 120$

Felix Mendelssohn
Arranged by Kirk Moss

Allegro

VIOLIN Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violin I

Bizet — Carmen Suite No. 1

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

4

Allegro giocoso. ($\text{♩} = 116$)

ff

VIOLIN Symphony Orchestra Excerpt (Play the excerpt within the brackets - 2nd Movement- 12 after 36 until the end of the movement

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 72

36

sf > *sf* > *sf* > *sf* > *ff* *mf*

animato
7

cresc.

piu vivo

ff stringendo